

COMMUNITY CHRISTMAS CAROLS



THE FIRST COMMUNITY TREE OF LIGHT 1912
MADISON SQUARE NEW YORK CITY —

QR

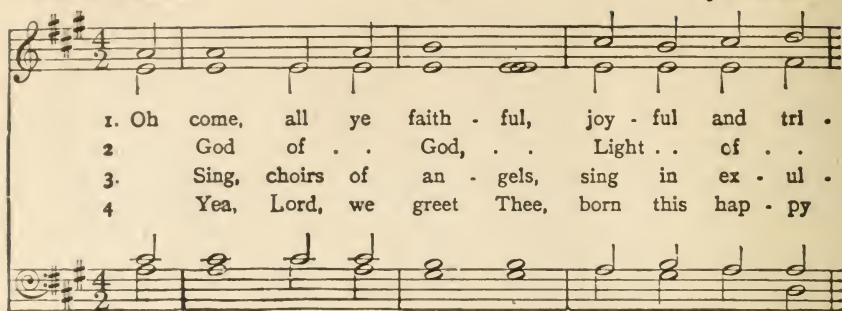
THE H.W. GRAY CO., 159 EAST 48TH ST. NEW YORK
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Adeste fideles

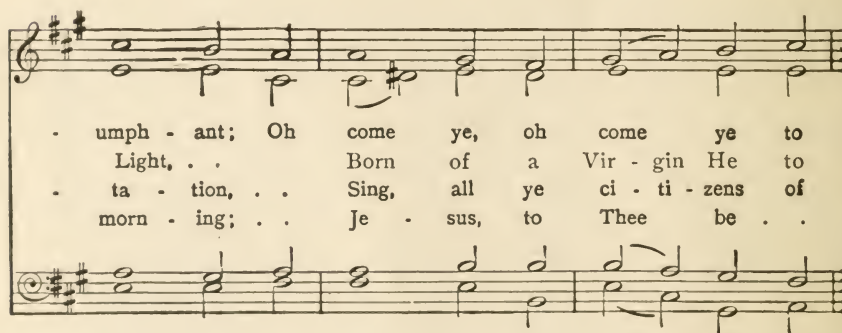
ADESTE FIDELES

P.M.

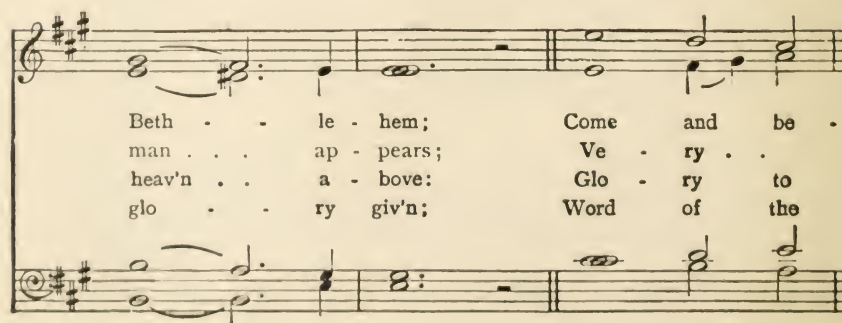
J. READING.



1. Oh come, all ye faith - ful, joy - ful and tri .
 2. God of . . God, . . Light . . of . .
 3. Sing, choirs of an - gels, sing in ex - ul .
 4. Yea, Lord, we greet Thee, born this hap - py



. umph - ant; Oh come ye, oh come ye to
 Light, . . Born of a Vir - gin He to
 . ta - tion, . . Sing, all ye ci - ti - zens of
 morn - ing; . . Je - sus, to Thee be . .



Beth . . le - hem; Come and be .
 man . . ap - pears; Ve - ry . .
 heav'n . . a - bove: Glo - ry to
 glo . . ry giv'n; Word of the

hold Him born the King of an - gels;
 God, be - got - ten, not cre - a - ted;
 God . . . in . . . the . . . high - est;
 Fa - ther, now in flesh ap - pear - ing;

After each verse.

Oh come, let us a - dore Him, Oh

come, let us a - dore Him, Oh come, let us a -

dore Him, Christ . . . the Lord. A - men.
 Tr. F. OAKELEY.

The First Howell.

1. The first Now - ell the An - gel did

This system contains the first two staves of the piece. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is marked with a mezzo-forte (*mf*) dynamic. The lyrics '1. The first Now - ell the An - gel did' are written below the first staff.

say, Was to cer - tain poor shep-herds in fields as they

This system contains the next two staves. The melody continues with the lyrics 'say, Was to cer - tain poor shep-herds in fields as they' written below the first staff.

lay; In fields where they lay keep-ing their

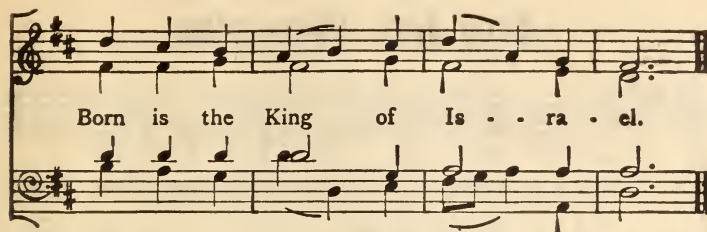
This system contains the next two staves. The melody continues with the lyrics 'lay; In fields where they lay keep-ing their' written below the first staff.

sheep, On a cold win-ter's night that was so deep.

This system contains the next two staves. The melody concludes the phrase with the lyrics 'sheep, On a cold win-ter's night that was so deep.' written below the first staff.

CHORUS.
Now - ell, Now - ell, Now - ell, Now - ell, . . .

This system contains the final two staves of the page. The section is labeled 'CHORUS.' above the first staff. The melody is marked with a forte (*f*) dynamic. The lyrics 'Now - ell, Now - ell, Now - ell, Now - ell, . . .' are written below the first staff.



2.

They lookèd up and saw a Star,
Shining in the East, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, &c.

3.

And by the light of that same Star,
Three Wisemen came from country far;
To seek for a King was their intent,
And to follow the Star wherever it went.
Nowell, &c.

4.

This Star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.
Nowell, &c.

5.

Then entered in those Wisemen three,
Full reverently upon their knee,
And offered there, in His Presence,
Their gold, and myrrh, and frankincense.
Nowell, &c.

6.

Then let us all with one accord,
Sing praises to our Heavenly Lord,
That hath made Heaven and earth of nought,
And with His Blood mankind hath bought.
Nowell, &c.

Good King Wenceslas.

f
Chorus.
1. Good King Wences-las look'd out On the Feast of Ste - phen,

When the snow lay round a-bout, Deep, and crisp, and e - ven :

Bright - ly shone the moon that night, Though the frost was cru - el,

When a poor man came in sight, Ga-th'ring winter fu . . el.

2.

Tenor Solo. "Hither, page, and stand by me,
 If thou know'st it, telling,
 Yonder peasant, who is he?
 Where and what his dwelling?"

Treble Solo. "Sire, he lives a good league hence,
 Underneath the mountain;
 Right against the forest fence,
 By Saint Agnes' fountain."

3.

Tenor Solo. "Bring me flesh, and bring me wine,
 Bring me pine-logs hither;
 Thou and I will see him dine,
 When we bear them thither."

Chorus. Page and monarch forth they went,
 Forth they went together;
 Through the rude wind's wild lament;
 And the bitter weather.

4.

Treble Solo. "Sire, the night is darker now,
 And the wind blows stronger;
 Fails my heart, I know not how,
 I can go no longer."

Tenor Solo. "Mark my footsteps, my good page
 Tread thou in them boldly:
 Thou shalt find the winter's rage
 Freeze thy blood less coldly."

5.

Chorus. In his master's steps he trod,
 Where the snow lay dinted;
 Heat was in the very sod
 Which the saint had printed.
 Therefore, Christian men, be sure,
 Wealth or rank possessing,
 Ye who now will bless the poor,
 Shall yourselves find blessing.

God rest you merry, Gentlemen.

1. God rest you mer-ry, gen-tle-men, Let nothing you dis -

mf

This system contains the first two staves of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics '1. God rest you mer-ry, gen-tle-men, Let nothing you dis -' are written below the staves.

• may, Re-mem-ber Christ our Sa-vi-our Was born on Christ-mas

This system contains the next two staves. The lyrics '• may, Re-mem-ber Christ our Sa-vi-our Was born on Christ-mas' are written below the staves.

Day, To save us all from Satan's pow'r When we were gone a -

This system contains the next two staves. The lyrics 'Day, To save us all from Satan's pow'r When we were gone a -' are written below the staves.

CHORUS.

- stray; O . . ti - dings of com - fort and joy, comfort and

This system contains the next two staves, starting with the 'CHORUS.' label. The lyrics '- stray; O . . ti - dings of com - fort and joy, comfort and' are written below the staves.

joy, O . . ti - dings of com - fort and joy.

This system contains the final two staves of the piece. The lyrics 'joy, O . . ti - dings of com - fort and joy.' are written below the staves.

- 1** In Bethlehem, in Jewry.
 This blessed Babe was born,
 And laid within a manger,
 Upon this blessed morn;
The which His Mother Mary,
 Did nothing take in scorn.
 O tidings, &c.
- 2** From God our Heavenly Father,
 A blessed Angel came;
 And unto certain Shepherds
 Brought tidings of the same:
How that in Bethlehem was born
 The Son of God by Name.
 O tidings, &c.
- 3** "Fear not then," said the Angel,
 "Let nothing you affright,
This day is born a Saviour
 Of a pure Virgin bright,
 To free all those who trust in Him
 From Satan's power and might."
 O tidings, &c.
- 5** The shepherds at those tidings
 Rejoicèd much in mind,
 And left their flocks a-feeding,
 In tempest, storm, and wind:
And went to Bethlehem straightway,
 The Son of God to find.
 O tidings, &c.
- 6** And when they came to Bethlehem
 Where our dear Saviour lay,
 They found Him in a manger,
 Where oxen feed on hay;
His Mother Mary kneeling down,
 Unto the Lord did pray.
 O tidings, &c.
- 7** Now to the Lord sing praises,
 All you within this place,
 And with true love and brotherhood
 Each other now embrace;
This holy tide of Christmas
 All other doth deface.
 O tidings, &c.

We three Kings of Orient are.

mf *mf*

1. We three kings of O - rient

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The lyrics '1. We three kings of O - rient' are written below the staves.

mf *mf*

are; Bear - ing gifts we tra - verse a - far Field and

The second system of music continues the melody. The upper staff in treble clef and the lower staff in bass clef maintain the 3/8 time signature and one sharp key signature. The lyrics 'are; Bear - ing gifts we tra - verse a - far Field and' are written below the staves.

foun - tain, moor and mountain, Fol - low - ing yon - der star.

The third system of music continues the melody. The upper staff in treble clef and the lower staff in bass clef maintain the 3/8 time signature and one sharp key signature. The lyrics 'foun - tain, moor and mountain, Fol - low - ing yon - der star.' are written below the staves.

CHORUS. *ad lib. a tempo.*

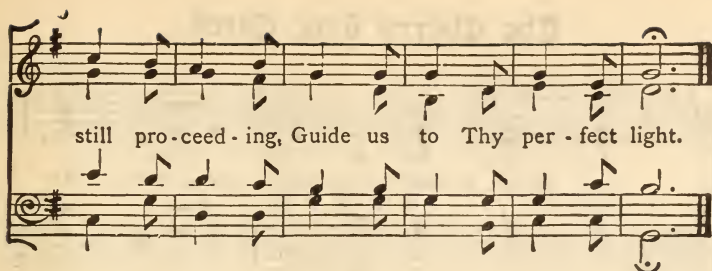
cres. *f*

O Star of won - der, star of night, Star with

The first system of the chorus begins with a crescendo (*cres.*) and a forte (*f*) dynamic. The upper staff in treble clef and the lower staff in bass clef maintain the 3/8 time signature and one sharp key signature. The lyrics 'O Star of won - der, star of night, Star with' are written below the staves.

roy - al beau - ty bright, West - ward lead - ing,

The second system of the chorus continues the melody. The upper staff in treble clef and the lower staff in bass clef maintain the 3/8 time signature and one sharp key signature. The lyrics 'roy - al beau - ty bright, West - ward lead - ing,' are written below the staves.



2.

Melchior.

Born a King on Bethlehem's plain,
Gold I bring, to crown Him again,
King for ever, ceasing never,
Over us all to reign.
O Star of wonder, &c.

3.

Caspar.

Frankincense to offer have I,
Incense owns a Deity nigh.
Prayer and praising, all men raising,
Worship Him, God most High.
O Star of wonder, &c.

4.

Balthazar.

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.
O Star of wonder, &c.

5.

Glorious now behold Him arise,
King and God and sacrifice,
Alleluia, Alleluia;
Earth to the heavens replies.
O Star of wonder, &c.

The Cherry Tree Carol.

mf

1. Jo - seph was an old man, An

old man - was he: He mar - ried sweet

Ma - ry, The Queen of Ga - li - lee.

2.

As they went a walking
In the garden so gay,
Maid Mary spied cherries
Hanging over yon tree.

4.

"O then," replied Joseph,
With words so unkind,
"I will pluck no cherries
For to give to thy Child."

3.

Mary said to Joseph,
With her sweet lips so mild,
"Pluck those cherries, Joseph,
For to give to my Child."

5.

Mary said to cherry tree,
"Bow down to my knee,
That I may pluck cherries
By one, two, and three."

* This chord will be required for verses 4, 6, 7, 8, 9, 12.

6.

The uppermost sprig then
Bowed down to her knee:
"Thus you may see, Joseph,
These cherries are for me."

10.

"He shall not be clothed
In purple nor pall;
But all in fair linen,
As wear babies all.

7.

"O eat your cherries, Mary,
O eat your cherries now,
O eat your cherries, Mary,
That grow upon the bough."

11.

"He shall not be rockèd,
In silver nor gold,
But in a wooden cradle
That rocks on the mould.

8.

As Joseph was a-walking
He heard Angels sing,
"This night there shall be born
Our heavenly King.

12.

"He neither shall be christened
In milk nor in wine,
But in pure spring-well water
Fresh sprung from Bethine."

9.

"He neither shall be born
In house nor in hall,
Nor in the place of Paradise,
But in an ox-stall.

13.

Mary took her Baby,
She dressed Him so sweet,
She laid Him in a manger
All there for to sleep.

14.

As she stood over Him
She heard Angels sing,
"Oh! bless our dear Saviour,
Our heavenly King."

Good Christian men, rejoice.

mf

1. Good Chris-tian men, re-joice . . . With heart, and soul, and

mf

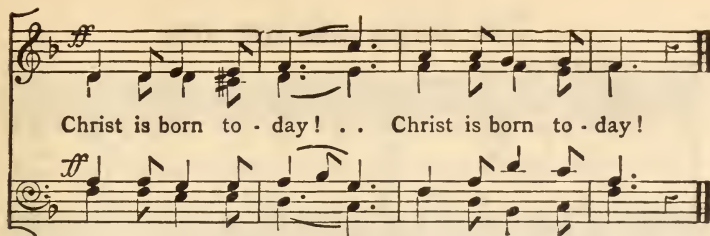
fz fz

voice; Give ye heed to what we say: News! News!

fz fz

Je - sus Christ is born to-day: Ox and ass be -

- fore Him bow, And He is in the man-ger now.



2.

Good Christian men, rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Joy! Joy!
Jesus Christ was born for this!
He hath oped the heav'nly door,
And man is blessed evermore.
Christ was born for this!

3.

Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Peace! Peace!
Jesus Christ was born to save!
Calls you one and calls you all,
To gain His everlasting hall:
Christ was born to save!

The Holly and the Ivy.

SEMI-CHÓRUS.

mf 1. The hol - ly and the i - vy Now both are full well

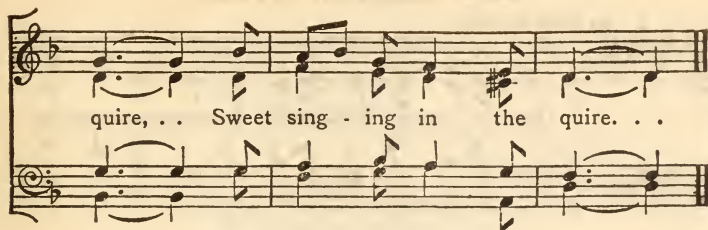
grown, *f* Of all the trees that are in the wood, The

CHORUS.

hol - ly bears the crown. *p* O the ri - sing

of the sun, The run - ning of the deer, . . . The

play - ing of the mer - ry or - gan, Sweet sing - ing in the



2.

The holly bears a blossom,
As white as lily-flower;
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
O the rising of the sun, &c.

3.

The holly bears a berry,
As red as any blood;
And Mary bore sweet Jesus Christ,
To do poor sinners good.
O the rising of the sun, &c.

4.

The holly bears a prickly,
As sharp as any thorn;
And Mary bore sweet Jesus Christ,
On Christmas Day in the morn.
O the rising of the sun, &c.

5.

The holly bears a bark,
As bitter as any gall;
And Mary bore sweet Jesus Christ,
For to redeem us all.
O the rising of the sun, &c.

6.

The holly and the ivy
Now both are full well grown,
Of all the trees that are in the wood,
The holly bears the crown.
O the rising of the sun, &c.

The Wassail Song.

mf SEMI-CHORUS.

1. Here we come a - was-sailing A-mong the leaves so -
green, Here we come a-wandering, So fair . . to be seen.

f CHORUS.

Love and joy come to you, And to you your was-sail
too, And God bless you, and send you A hap - py new
year, And God send you a hap-py new year.

The musical score is written for a two-part setting (treble and bass clef) in the key of D major (indicated by two sharps). The first system is in 6/8 time and marked *mf* SEMI-CHORUS. It contains the first line of the verse. The second system continues the verse and ends with a repeat sign. The third system is in common time (C) and marked *f* CHORUS. It contains the first line of the chorus. The fourth system continues the chorus. The fifth system concludes the chorus with a final double bar line.

* This note is required for verses 2, 3, 4, 5, 6 and 8

2.

Our wassail-cup is made
Of the rosemary tree,
And so is your beer
Of the best barley.
Love and joy, &c.

3.

We are not daily beggars
That beg from door to door,
But we are neighbours' children
Whom you have seen before.
Love and joy, &c.

4.

Good Master and good Mistress,
As you sit by the fire,
Pray think of us poor children
Who are wandering in the mire.
Love and joy, &c.

5.

We have a little purse
Made of ratching* leather skin;
We want some of your small change
To line it well within.
Love and joy, &c.

6.

Call up the butler of this house,
Put on his golden ring;
Let him bring us a glass of beer,
And the better we shall sing.
Love and joy, &c.

7.

Bring us out a table,
And spread it with a cloth;
Bring us out a mouldy cheese,
And some of your Christmas loaf.
Love and joy, &c.

8.

God bless the master of this house,
Likewise the mistress too;
And all the little children
That round the table go.
Love and joy, &c.

* Leather that will stretch.

Silent Night.

MICHAEL HAYDN.

pp

1. Si - lent night, Ho - ly night, All is calm,
 2. Si - lent night, Ho - ly night, Shep - herds quake
 3. Si - lent night, Ho - ly night, Son of God,

pp

all is bright Round yon Vir - gin Moth - er and Child.
 at the sight, Glo - ries stream from heav - en a - far,
 love's pure light Ra - diant beams from Thy ho - ly face,

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
 Heav - en - ly hosts sing Al - le - lu - ia; Christ, the Sav - iour, is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

peace,
 born!
 birth,

Sleep in heav - en - ly
 Christ, the Sav - iour, is
 Je - sus, Lord, at Thy

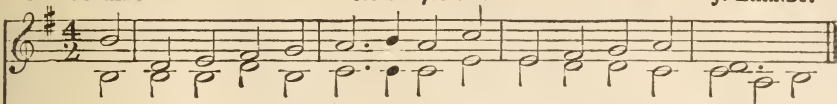
peace!
 born!
 birth.

O Little Town of Bethlehem.

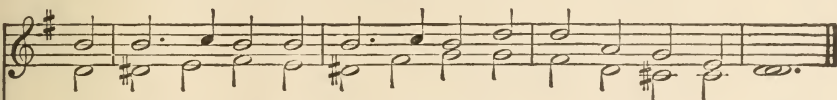
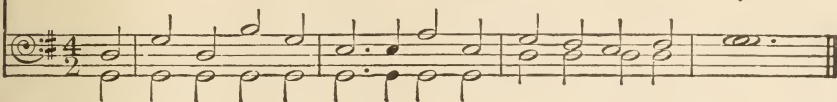
BETHLEHEM

8.6.8.6.7.6.8.6.

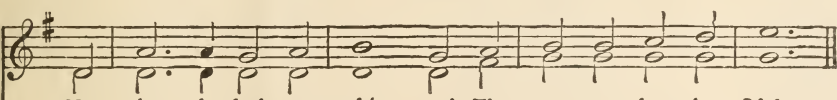
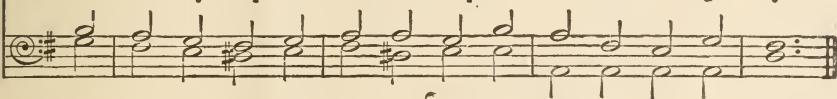
J. BARNEY.



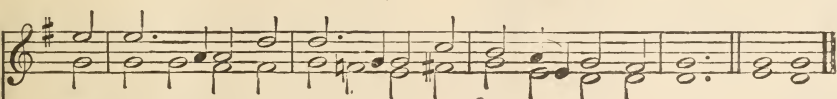
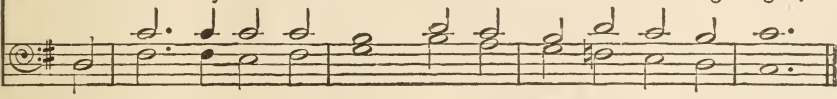
1. O lit - tle town of Beth - le - hem! How still we see thee lie; . .



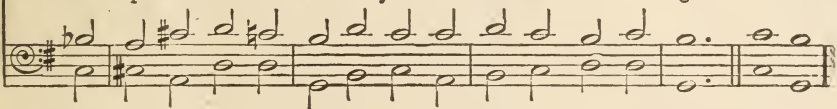
A - bove thy deep and dream-less sleep The si - lent stars go by;



Yet in thy dark streets shi - neth The ev - er - last - ing Light;



The hopes and fears of all the years Are met in thee to - night. A-men



2 For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King
And peace to men on earth.

3 How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.

No ear may hear His coming,
But in this world of sin, [still,
Where meek souls will receive Him
The dear Christ enters in.

4 O holy Child of Bethlehem!
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us to-day.
We hear the Christmas angels
The great glad tidings tell;
Oh come to us, abide with us,
Our Lord Emmanuel! Amen.

P. BROOKS.

CHRISTMAS CAROL SERVICES

ADESTE FIDELES—No. 1 Contains:

- | | |
|--|--|
| 1. Adeste Fideles..... <i>Hymn</i> | 5. God rest you merry Gentlemen. <i>Traditional</i> |
| 2. Christmas Morn..... <i>T. Adams</i> | 6. Sleep, Holy Babe <i>J. B. Dykes</i> |
| 3. The First Nowell..... <i>Traditional</i> | 7. Silent Night..... <i>Michael Haydn</i> |
| 4. Good King Wenceslas..... <i>Traditional</i> | 8. O Little Town of Bethlehem! <i>J. Barnby</i> |

CHRISTMAS BELLS—No. 2 Contains:

- | | |
|--|--|
| 9. It Came upon the Midnight clear. <i>Westlake</i> | 13. From Far Away..... <i>J. B. Dykes</i> |
| 10. Sweet Christmas Bells..... <i>J. Stainer</i> | 14. Sleep, Holy Babe..... <i>J. T. Field</i> |
| 11. What Child is This?..... <i>Old English</i> | 15. Angels from the Realms of Glory... <i>H. Smart</i> |
| 12. Good Christian Men, Rejoice... <i>Old German</i> | |

BETHEHEM—No. 3. Contains:

- | | |
|--|--|
| 16. See amid the Winter's Snow..... <i>J. Goss</i> | 19. There came a Little Child... <i>Robert Jackson</i> |
| 17. In the Fields with their Flocks... <i>J. E. West</i> | 20. Bethlehem..... <i>J. Varley Roberts</i> |
| 18. The Midnight Masse..... <i>Robin H. Legge</i> | |

THE NATIVITY—No. 4 Contains:

- | | |
|--|---|
| 21. Once in royal David's City <i>II. J. Gauntlett</i> | 26. A Cradle Song..... <i>C. Erskine</i> |
| 22. Saw You, Never in the Twilight... <i>B. Tours</i> | 27. A Cradle Song of the Blessed Virgin <i>Barnby</i> |
| 23. Child Divine..... <i>T. Adams</i> | 28. Come with Us (Arranged) <i>J. Stainer</i> |
| 24. Sing the Holy Child Christ... <i>M. B. Foster</i> | 29. Infant So Gentle (Arranged) ... <i>J. Stainer</i> |
| 25. Little Children, Wake and Listen. <i>J. H. Mee</i> | |

CHRISTMAS MORN—No. 5 Contains:

- | | |
|--|--|
| 30. Hark! the Herald Angels Sing. <i>Mendelssohn</i> | 33. Shepherds! Shake off..... <i>J. Stainer</i> |
| 2. Christmas Morn..... <i>T. Adams</i> | 34. Ring Out, Ye Bells..... <i>J. H. Wallis</i> |
| 31. Now Dies in David's City..... <i>J. Swire</i> | 35. Of the Father's Love Begotten..... <i>Hymn</i> |
| 32. The Loving Heart..... <i>C. Erskine</i> | |

NOEL—No. 6 Contains:

- | | |
|---|--|
| 7. O Little Town of Bethlehem... <i>J. Barnby</i> | 39. We Three Kings of Orient are... <i>J. Stainer</i> |
| 36. It Came upon the Midnight... <i>F. Westlake</i> | 40. All this Night Bright Angels... <i>J. T. Field</i> |
| 37. There Dwelt in Old Judea... <i>R. Jackson</i> | 41. Holy Night, Peaceful Night... <i>J. Barnby</i> |
| 38. In a Manger Bed..... <i>S. Cross</i> | 42. Christmas Bells..... <i>S. Cross</i> |

IN EXCELSIS—No. 7 Contains:

- | | |
|---|--|
| 43. When Christ was Born..... <i>L. Stokowski</i> | 46. As I kept watch..... <i>F. D. Jamison</i> |
| 44. Would I had been a Shepherd... <i>L. Jewell</i> | 47. God give ye merry..... <i>F. D. Jamison</i> |
| 45. O tender Babe Jesus..... <i>L. Jewell</i> | 48. Once in royal David's city... <i>F. D. Jamison</i> |

EMMANUEL—No. 8 Contains:

- | | | |
|---|-----------------------------------|--|
| 49. Jesu in Bethlehem..... <i>Max Bruck</i> | 53. Sing Songs of Joy | } <i>Norwegian Carols</i>
<i>arranged by</i>
<i>Harvey B. Gaul</i> |
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